

Sample Course Description

Faculty: Foreign Languages

Study program: Bachelor in Italian Language

Course Title: Italian literature

Course Credits: 11

Language of Instruction: Italian

Course Description: The course is designed in three parts.

1. Institutional course of literature. Italian literature from its origins to the twentieth century: lyric, fiction and theater.

2. Time and woman. Figures and themes in Italian literature. Female figures in Italian literature by Beatrice, Laura, Teresa Monti, Silvia, Lucia. How the concept of female beauty, of woman and of her role evolves over time from angelic creature to warrior woman, businesswoman, romantic, object of pleasure.

3. Seminar reading and discussion of the novel "Gin tonic a occhi chiusi" by Marco Ferrante, Giunti Editore (2016), finalist of the 2017 Strega prize. It aims at an approach of students with contemporary literature.

Course Goals: The course aims to encourage the student to give a personal opinion on literature, to put on a comparative plane works of the past with those of the present, to point out elements of similarity between the authors of different eras, to defend with arguments a critical evaluation against one or several others, to make interpretative hypotheses on some aspects of a text and integrate them into a comprehensive reading of it.

Course Requirements: Attendance and engagement during the course, monographic description of Italian literature, the analysis of the female character in Italian literature until the European decadentism, course assignment.

Grading: 3,6 ects of final grade from the oral exam, 1,2 ects from course assignment, 1,2 ects attendance and engagement.

Course Schedule: A total of 120 hours in the auditorium, 60 of theory and 60 of practical work and 155 hours of individual student work.