

Sample Course Description

Faculty: Faculty of Foreign Languages

Study program: Bachelor in French language

Course Title: Theory of literature

Course Credits: 6

Language of Instruction: French

Course Description: This course aims to provide students with the basic knowledge of the notion of "Literature", such as: its relationship with society and other arts, the three aspects of a literary text: author-message-reception. It will become clear to them that literature is, above all, fiction, fantasy, and that regardless of whether it refers to reality or is inspired by it, it remains an art like all its other fields and that it lives and survives only through pleasure that it gives to the reader. Among other things, it is a discipline that best interweaves linguistic knowledge with aesthetic knowledge.

The main goal is to enable students to conceptualize the literary work, its way of existence, the methodological whole to approach it practically. For this purpose, students will become familiar with the theoretical concepts of literature and must know how to interpret them further correctly in order to know how to express, interpret and analyze a literary text, be it prose, poetry or plays.

Course Goals: The student must be able to distinguish science from art. He should know that the theory of literature is the scholarly study of literature as a cultural phenomenon. He must also know what is relevant to literature in general (the author, the work, the relationship between the author and the reader, the character, the theories of reception or the different narrative levels, etc.) as well as the techniques for studying individual works. Through this discipline, the student must distinguish reality from fiction and likeness. The theory of literature can only be built on the study of a corpus of works or extracts present in the theoretical text as general models. Thanks to this knowledge, he will be able to distinguish the literary text from any other type of text. After studying new literary concepts and the typology of literary texts, the student will be able to read any literary text. Since the essential purpose of this discipline is to offer both linguistic and aesthetic perception, the student must understand it and consider it as a part of the cultural and historical heritage with its social and individual particularity.

Course Requirements:

Attendance: Lectures and seminars 75%

Assessment: Attendance 10%, continuous assessment 20%, final exam 70%

Grading: The lowest grade is 5 and the highest grade is 10.

46-55 points	5
56-65 points	6
66-75 points	7
76-85 points	8
86-95 points	9
96-100 points	10

Course Schedule: Semester IV, 30 lectures and 30 seminars