

Sample Course Description

Faculty: Faculty of Foreign Languages

Study program: Bachelor in French language

Course Title: French literature

Course Credits: 12

Language of Instruction: French

Course Description: This course aims to provide students with in-depth knowledge of French literature through the most prominent works and authors in the field of novels, poetry and dramaturgy, starting from aesthetic principles and a simultaneously comparative lens to highlight common features and their creative individuality. Through this discipline, students will appreciate the social, historical and cultural importance of literature and the writers who wrote during this period. They will appreciate literature as a way of enriching their emotional world, as well as developing imagination and critical thinking as well as judging the aesthetic value of the French language in a literary text.

Course Goals: During the first semester, the student will learn about the various ways in which literary productions play with aesthetic codes and shape models, such as the literature of the Middle Ages, Antiquity, French Renaissance, classical century (17th century), the golden age which marked a glorious page in the literary heritage of France. Through the main works of philosopher authors of the 18th century, the student will reveal the universal values of humanity. During the second semester, the student will know the new aesthetic codes and shape of literary movements, schools and orientations. The student will become familiar with the 19th century, an immense proof of aesthetic undertakings and a literary and political revolution. He will broaden his aesthetic horizon with the modern spirit of the 20th century, the new spirit of this multidimensional literary creation, such as: the contemporary novel, the absurdist novel, the new novel, the absurdist theater, the committed and surrealist poetry, etc. At the end of this course, the student will be able to discuss and why to initiate small research work on their favorite work or author.

Course Requirements:

Attendance: Lectures and seminars 75%

Assessment: Attendance 10%, continuous assessment 20%, final exam 70%

Grading: The lowest grade is 5 and the highest grade is 10.

46-55 points	5
56-65 points	6
66-75 points	7
76-85 points	8
86-95 points	9
96-100 points	10

Course Schedule: Semester V+VI, 58 lectures and 58 seminars